



Tours: Friday, January 13

Tour Strozier Library Special Collections – Session 1: The Artist in Special Collections: Frozen in Time

Join us in FSU Libraries Special Collections & Archives for open discussion of Artist Books in Special Collections environments. Special Collections Departments have a two-fold mission of preservation and access to unique and/or rare materials. In collecting Artist Books, we are potentially freezing objects in time – for preservation sake we may mitigate handling or restrict actions that the books themselves, in concept and construction, ask for. Do such collecting and collection management practices diminish to intentions of artists? Materials from the FSU Libraries Artist Book collections will be on display and available for interaction and as discussion pieces.

Friday Tour Time:

12:00-13:00 – FSU Strozier Library Special Collections – Session 1

Tour Strozier Library Special Collections – Session 2: The Artist in Special Collections: Active Engagement and Collaboration

How do collecting strategies effect student engagement and artistic experimentation? What opportunities for collaboration and cooperation exist? Can we create new partnerships and possibilities? Associate Dean for Special Collections, Katie McCormick, and Rare Books Librarian, Kat Hoarn, will share their perspectives on the possibilities and challenges inherent in developing Artist Book collections and connecting students from a variety disciplines to concepts, designs, and narratives. Open and active discussion will be the basis for this session. Materials from the FSU Libraries Artist Book collections will be on display and available for interaction and as discussion pieces.

Friday Tour Time:

13:30-14:30 – FSU Strozier Library Special Collections – Session 2

Small Craft Advisory Press and Facility for Arts Research

Founded in 2009, Small Craft Advisory Press (SCAP) is a collaborative artists' book press at Florida State University's Facility for Arts Research (FAR) in Tallahassee, Florida. Their mission is to enable artists and scholars to create artists' book editions that push the traditions of the book arts. The tour will include a tour of the facilities and viewing of SCAP publications and works in progress.

<http://scap.art.fsu.edu/>

Friday Tour Times (same tour repeated twice):

12:00-13:30 – Session 1 – Small Craft Advisory Press and Facility for Arts Research

12:45-14:00 – Session 2 – Small Craft Advisory Press and Facility for Arts Research