

Sylvia K. Miller is Senior Program Manager for Scholarly Publishing and Special Projects at Duke University's John Hope Franklin Humanities Institute, where she consults with faculty on proposals for grants, fellowships, and books, manages the Book Manuscript Workshops, and spearheads the [Publishing Humanities Initiative](#) events series. She also serves as Duke University Press's liaison for the [Carlyle Letters Online](#).

She received her B.A. from the University of California at Berkeley and her M.A. from Columbia University, both in Comparative Literature with a focus on poetry. Prior to moving to North Carolina, Sylvia was 20 years in scholarly reference publishing in New York. As Publishing Director of Reference at Routledge, and earlier as Executive Editor at Scribner Reference, she commissioned and published scholarly content for a wide audience, including many encyclopedias in the humanities and social sciences that won *Library Journal* Best Reference honors and the Dartmouth Medal.

At UNC Chapel Hill, Sylvia served as Director of the Mellon-funded [Publishing the Long Civil Rights Movement](#), which experimented with new publishing and archiving formats and workflows. At the Franklin Humanities Institute, she served as Publications Manager for [Humanities Futures](#), a Mellon-funded digital humanities project including 70 essays about the future of the humanities contributed by Duke faculty and guest speakers from all over the world.

For five of her nine years at Duke, Sylvia managed the Consortium of Humanities Centers and Institutes which had its home at the Franklin Humanities Institute. Her responsibilities included planning annual meetings and board meetings and running two collaborative Mellon grants involving 20 subcontracted humanities centers on five continents. During that time she also co-founded the working group [Publishing Makerspace](#), which works toward changing scholarly publishing to include all the forms of work that scholars are creating today.

Over decades Sylvia has formed her own art-education program by taking many semester-long courses such as bookbinding (Center for Book Arts, NY), type specification (Parsons), drawing and painting (UC Berkeley), as well as courses in art history and numerous workshops focused on specific skills such as letterpress printing and paper marbling. She is an active member of the Triangle Book Arts association. In the summer of 2022 she co-organized a TBA exhibit hosted by the Cleveland County (NC) Arts Council that included 96 works by 30 artists. Her own book art has been exhibited locally, and her greeting cards are available in two galleries in Carrboro, NC (she also has an Etsy shop). Her art often includes her own poetry.

Sylvia regards her interests in publishing production, digital humanities, and book art as deeply connected; for her, they are all about the magic of the book as it unfolds in time and space.