

## Bio

Anika Hsiung Schneider is a narrative artist who draws on lived experiences, memory, and family history. With an Asian Mixed female identity, she resides in a highly racialized body that also exists in a liminal state. This connection to a liminal state of being closely connects her work to themes of loss, transitional spaces, and visualizing the intangible.

Anika received her MFA from Minneapolis College of Art and Design (MCAD). She currently serves as the Director of Exhibitions and Artist Programs at Minnesota Center for Book Arts and adjunct faculty at MCAD. Anika's work has been exhibited nationally at galleries such as Soo Visual Arts Center, Rosalux Gallery, Gallery B St Paul, Circle Gallery, Visarts, Dumbarton Concert Gallery, and Glen Echo Park Partnership for Arts and Culture. Anika has also participated in residencies in Wolfsville, Nova Scotia and Solomons Island, Maryland. She has also been awarded with a Windgate University Fellowship, Gettysburg College Provost Grant, and the InCahoots residency Boost Prize full grant.

Anika currently lives and works in Minneapolis where she enjoys giving a home to secondhand furniture and hiking with her dog Wolly.