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Cynthia Nourse Thompson is currently Associate Professor and Director of Curatorial Affairs at the Zuckerman Museum of Art at Kennesaw State University. Prior to this position, for six years she was Associate Professor and Director of the graduate program in Book Arts & Printmaking at the University of the Arts in Philadelphia, Pennsylvania. She has also served as Associate Professor and Curator of Exhibitions at University of Arkansas; twelve years as Professor of Book, Print and Paper Arts and Chair of Fine Arts at Memphis College of Art running the prestigious program created by renowned papermaker and book artist Dolph Smith; and additionally worked at Dieu Donné Papermill, Harlan & Weaver Intaglio and Rutgers Center for Innovative Print and Paper now the Brodsky Center at PAFA. Thompson has been awarded numerous residencies including Yaddo, Columbia College Chicago Center for Book and Paper Arts, Women's Studio Workshop, the Visual Studies Workshop, Minnesota Center for Book Arts, Penland Winter Letterpress Residency, and a Maker-Creator Fellowship at Winterthur Museum, Garden & Library. She has been invited to serve as a visiting scholar at the Bodleian Bibliographical Press in Oxford in May of 2022.

She has hosted numerous conferences and symposiums including the 2019 Friends of Dard Hunter, where she curated the exhibition *Legends and Legacies: Revolutions in Hand Papermaking*; as well as the 2018 College Book Art Association biennial conference. She has served on numerous boards including the Morgan Conservatory of Papermaking and College Book Art Association- of which she is a founding member of the organization. For three years, she also served as curator and consulting visual arts director for the Joy Pratt Markham Gallery at the Walton Arts Center in Fayetteville, Arkansas establishing the Joy Pratt Markham Gallery as a premier venue in northwest Arkansas for exhibiting contemporary art.

Thompson has also been visiting faculty at University of Georgia's study abroad program in Cortona, Italy; the prestigious Santa Reparata International School of Art in Florence, Italy; and the University of Arkansas Program in Rome, Italy. Thompson received her BFA in Printmaking from the Maryland Institute College of Art and her MFA from Rutgers, the State University of New Jersey.