

## Collective Relevance: The Reciprocity of Art and Artifact — Registration Guide

### THURSDAY, JANUARY 4

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#### Morning Tours/Workshops

- Tour I—The Free Library of Philadelphia + The Philadelphia Museum of Art and Conservation Lab at the Perelman
- Tour II—Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania + the Common Press at PENN
- Workshop A—Offset lithography demonstration with Master Printer Amanda D’Amico and book format workshop utilizing printed structural diagrams of Hedi Kyle taught by Erin Sweeny
- Workshop B—Single sheet Architectural bindings with Hedi Kyle--architectural forms
- Workshop C—Papermaking: lace papers and Asian techniques for end sheets or chine collé with Tatiana Ginsberg and Gail Deery

#### Afternoon Tours/Workshops/Session

- Tour III—The Library Company + The Historical Society of Pennsylvania
- Workshop A—Offset lithography demonstration with Master Printer Amanda D’Amico and book format workshop utilizing printed structural diagrams of Hedi Kyle taught by Erin Sweeny.
- Workshop D—Lithography: dusting and gold leafing workshop with Master Printer Alex Kirilov. This workshop will last 1 hour then this group moves to Workshop E.
- Workshop E—Etching and Photogravure demo with Master Printer Randy Hemminghaus, printing William Kentridge plates. This workshop lasts 1 hour then this group moves to Workshop D.
- Professional Practices Session (*for Student Members*)—Session with Russell Maret on how to present and discuss your work with collectors, curators, and at book fairs. Maret will also present and discuss his own work.

*These tours/workshops occur at the same time. You may choose up to one per morning/afternoon when registering.*

*Space is limited. Spaces will be reserved (and then wait listed) on a first come, first served basis. Reservations will be confirmed in a separate email.*

### FRIDAY, JANUARY 5

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#### Afternoon Tours

- Tour IV—The Historical Society of Pennsylvania
- Tour V—The Library Company
- Tour VI—Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania

*These tours/workshops occur at the same time. You may choose up to one when registering. This time period overlaps with several informal roundtable discussions.*

*Space is limited. Spaces will be reserved (and then wait listed) on a first come, first served basis. Reservations will be confirmed in a separate email.*

### SATURDAY, JANUARY 6

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#### Members’ Showcase

*Space is limited. Spaces will be reserved (and then wait listed) on a first come, first served basis. Reservations will be confirmed in a separate email.*

*The Members’ Showcase is the opportunity for conference attendees to share and show their work to the conference community.*

#### INFORMATION

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Register for the conference here:

<https://cbaa.wildapricot.org/event-2421264>

Questions may be directed to conference organizers: [conference1@collegebookart.org](mailto:conference1@collegebookart.org)

THURSDAY				FRIDAY				SATURDAY								
8:00 AM							Steering Committee Meeting					8:00 AM				
8:15 AM							Nominations & Membership Committee Meeting					8:15 AM				
8:30 AM							Meetings (M&P) Committee Meeting					8:30 AM	Coffee/Tea			
8:45 AM												8:45 AM				
9:00 AM												9:00 AM				
9:15 AM												9:15 AM	Annual Members Meeting			
9:30 AM												9:30 AM				
9:45 AM												9:45 AM				
10:00 AM	Workshop A (AM): Architectural bindings with Hedi Kyle—architectural forms / must pre-register	Workshop B: Single sheet lace papers and Asian techniques for end sheets or chine collé with Tatiana Ginsberg and Gail Deery / must pre-register	Workshop C: Papermaking Philadelphia + The Philadelphia Museum of Art and the Perelman / Bus departs from Hamilton Hall at 9:30am / Return bus picks up at 1:45 / gather 15 minutes prior / space limited to 15 / must pre-register	Tour I / Group A / The Free Library of Philadelphia + The Philadelphia Museum of Art and the Perelman / Bus departs from Hamilton Hall at 9:30am / Return bus picks up at 1:45 / gather 15 minutes prior / space limited to 15 / must pre-register	Tour II / Group B / Kislak Center for Special Collections, Rare Books and Manuscripts at the U.of Penn. and the Common Press at PENN / Bus departs from Hamilton Hall at 9:30am / Return bus picks up at 1:45 / gather 15 minutes prior / space limited to 15 / must pre-register	Tour III / Group A / Kislak Center for Special Collections, Rare Books and Manuscripts at the U.of Penn. and the Common Press at PENN / Bus departs from Hamilton Hall at 9:30am / Return bus picks up at 1:45 / gather 15 minutes prior / space limited to 15 / must pre-register	Tour IV / Group B / Kislak Center for Special Collections, Rare Books and Manuscripts at the U.of Penn. and the Common Press at PENN / Bus departs from Hamilton Hall at 9:30am / Return bus picks up at 1:45 / gather 15 minutes prior / space limited to 15 / must pre-register					10:00 AM				
10:15 AM	Offset litho demo w/ Amanda D'Amico, book workshop w/ Erin Sweeney using printed structural diagrams of Hedi											10:15 AM				
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2:00 PM	Coffee/Tea Break											2:00 PM				
2:15 PM												2:15 PM				
2:30 PM	Workshop A (PM) Offset litho demo w/ Amanda D'Amico + book workshop using printed structural diagrams of Hedi Kyle	Workshop D: Lithography, dusting + gold leafing workshop with Alex Kislov, then group moves to Workshop E / must pre-register	Workshop E: Etching + Photogravure demo w/ Randy Hemminghaus, printing W. Kentridge plates Workshop D / must pre-register	Tour III / Group A / The Library Company + The Historical Society of Pennsylvania / Attendees meet at location of tour: HSP / limited space / must pre-register	Tour IV / Group B / The Library Company + The Historical Society of Pennsylvania / Attendees meet at location of tour: The Library Company / limited space / must pre-register							2:30 PM				
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5:00 PM	Opening Remarks											5:00 PM				
5:30 PM	Keynote Speaker: Sue Gosin											5:30 PM				
6:00 PM												6:00 PM				
6:30 PM	Open Exhibition and Reception											6:30 PM				
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Registration / Info Desk 8:00AM-5:30PM

Vendor's Fair 8:00AM-5:30PM

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