



EXHIBITIONS, TOURS, and DEMONSTRATIONS
at the 2015 CBAA Annual Meeting

The organizers of the CBAA Annual General Meeting have arranged both guided and self-guided tours before the first session starts at 3:00 p.m. on Friday, January 9, 2015. Registration is required only for the guided tours. Participants will be able to visit exhibitions, letterpress studios, tour the campuses, galleries and museums, and view member demonstrations. We have also arranged a special all-day tour to the Getty Center on January 8, the day before the meeting starts.

EXHIBITIONS

All exhibitions will be open for viewing from 9:00 a.m. to 3:00 p.m. on Friday, January 9.

Exhibition 1: Clark Humanities Museum

"CBAA Members' Exhibition Selected from the Collection at Denison Library"
Humanities Building, second floor

Denison Library includes in its collection many artist books produced by members of the College Book Art Association. The students in the Core III course, "The Artist Book as an Agent of Social Change," will have the opportunity to act as jurors for the Member's Exhibit at the Annual General Meeting. They will be encouraged to select those books which exhibit advocacy whenever possible, in order to make connections to the theme of the class. They will also include books by CBAA members that exhibit characteristics from all ten genres of artist books as detailed by Johanna Drucker in her book, *The Century of Artist's Books*. In addition to the CBAA members' books, included in the exhibit will be books from three significant periods in artist book history: the 1913 *Transsibérien* by Blaise Cendrars/Sonia Delaunay (in facsimile form), 1960s books by Ed Ruscha, and recent books by Sam Winston. The exhibit will be designed and installed at the Clark Humanities Museum by Professor Maryatt's students. A catalog written and produced by the students will contain thoughtful and knowledgeable essays analyzing the books, supported by their experiences in discussing the issues of the day in the Core Curriculum. A

DVD showcasing the books in the exhibition will also be produced by the Core III students. For further information, visit www.scrippscollege.edu/events/clark/

Exhibition 2: Denison Library

“Acquire to Inspire”

Students are at the core of the collections of Denison Library, a special collections library. Well-developed collections in the history of the book, fine printing since the 15th century, and contemporary book arts are remarkable for an institution the size of Scripps. Classes in a variety of disciplines frequently visit the Rare Book Room where students select objects that they can relate to their projects. A question posed in the curatorial decision to add each artists' book to the collection is: Will this book inspire students in their research and, most particularly, when making their own books? The exhibition at Denison will showcase historical books and artists' books that have served as inspiration for students making Scripps College Press books. The student books are placed next to the book or books that generated an idea or technique. Often the influence is subtle as students mold an idea for their own work. For further information, visit <http://www.scrippscollege.edu/denison/>

Exhibition 3: Honnold/Mudd Library Special Collections

“Points of View: Teaching History of the Book & Printing with Special Collections”

The exhibition is specially organized for the CBAA members to highlight the resources of Special Collections—rare books, broadsides, specimens and other material—that we use to teach history of the book and printing to undergraduates and graduate students from across the curriculum. Located in Honnold/Mudd Library, 2nd floor, Special Collections is a place where you can connect to the past by examining rare books, reading original letters and manuscripts, and studying historical photographs and other objects. Special Collections collects, preserves, and make accessible collections that span more than 900 years of human history, with particular depth in 16th–20th centuries, the American West, science, music and theater, Asian history and culture, books and printing, and the history of The Claremont Colleges and the Southern California region, among other subjects, places, and eras. Special Collections collects the works of Pomona College alumni and printers Andrew Hoyem of Arion Press and Robin Price. Visit the Reading Room where you will see a replica 18th century wood common press built by CBAA member Dr. Jeffrey D. Groves, Harvey Mudd College, while on sabbatical, 2011–12. Modeled on the Isaiah Thomas press (1747) at the American Antiquarian Society in Worcester, MA, the press is constructed of vintage white oak and elm timbers, plus new oak and scavenged olive wood (from the HMC campus). For further information, visit <http://libraries.claremont.edu/sc/>

SPECIAL GUIDED TOUR on Thursday, January 8

The Getty Center Tour: A Day at the Getty

9:00 a.m. to 6:00 p.m.

COST: \$35.00 for bus

Limited to 30

On this special all-day visit to the Getty Center, you will have several guided tours and time on your own as well. First, we have arranged for Marcia Reed, Chief Curator at the Getty Research Institute, to give a special showing of the remarkable Transsibérien and several related books in the Special Collections. Nancy Perloff, Associate Curator of Modern and Contemporary Collections, will take you through an exhibit she has curated on “World War I: War of Images, Images of War” at the Getty Research Institute Galleries. After lunch on your own at the Getty, Getty Museum Conservator Nancy Turner will give a tour of the manuscript conservation lab. You can visit the Manuscript Gallery in the Getty Museum on your own at any time in the afternoon. Docent Chris Yuengling-Niles will guide you to the surprisingly large number of paintings with books depicted in them. The bus will leave Claremont at 9:00 a.m. and arrive back in Claremont at 6:00 p.m.

GUIDED TOURS and DEMONSTRATIONS on Friday, January 9

The Huntington Library Tour, Pasadena

8:00 a.m. to 2:00 p.m.

COST: \$20.00 for bus

Limited to 40

Participants will be taken by bus to The Huntington Library in Pasadena for a tour of their galleries and extensive gardens, including the new Chinese garden. The Library’s renovated Main Exhibition Hall has reopened with a dynamic new permanent installation in a beautifully restored space. The new permanent installation, titled “Remarkable Works, Remarkable Times: Highlights from the Huntington Library,” features some 150 rare objects grouped thematically around 12 key works, prompting visitors to make fresh connections and to consider each item in a wider context. You can also visit an exhibit of works by Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland. The Eburu Wing of the Scott Galleries houses the Huntington’s late 20th century American Art. “Beautiful Science: Ideas that Changed the World,” a permanent exhibit in The Huntington’s Dibner Hall, encourages visitors to think about the beauty of science in a historical context—the elegant breakthroughs, the remarkable discoveries, and the amazing people and stories behind them. You will be able to purchase lunch in the cafe or Tea Room. Board the bus in Claremont at 8:00 a.m. and return to Claremont by 2:00 p.m.

Honnold/Mudd Library Special Collections Tour

Honnold/Mudd Library, 2nd Floor

session a. 10:00 a.m. – 11:00 a.m.

session b. 1:00 p.m. – 2:00 p.m.

Limited to 15 each session

Go behind the scenes in Special Collections with a visit to the Bodman and Hoover collections (Italian Renaissance and history of geology), the Clary Oxford Collection, and the Seymour Music collection. In these collections are medieval manuscripts, incunabula, and important printed works from the 17-19th centuries. For further information, visit <http://libraries.claremont.edu/sc/>

First-Floor Press: Hand Press Demonstration

session a. 10:00 a.m. – 11:00 a.m.

session b. 1:00 p.m. – 2:00 p.m.

Honnold/Mudd Library, 1st floor

Limited to 15 each session

The First-Floor Press is the result of collaboration between Special Collections and Professor Jeff Groves of Harvey Mudd College. Professor Groves' interest in nineteenth-century printing history led him to take up letterpress printing; he currently offers a workshop in that topic every semester at the Press, located in the 1st floor of Honnold/Mudd. In the printing workshop, students learn the basics of typesetting, printing, and binding, a process that allows them to think practically about the relationship between art and technology. We currently have four iron hand presses at the First-Floor Press: a Columbian (1850), an Albion (1870), a C&P Jobbing Platen (1907), and Reliance (1912). The demonstration will show how these historical presses are used for teaching. For further information, visit <http://libraries.claremont.edu/sc/press.asp/>

PowerPoint Presentation: "19th c. Collotype Printing on the 21st c. Vandercook"

session a. 10:30 a.m. – 11:00 a.m.

session b. 2:00 p.m. – 2:30 p.m.

Daniel Mayer and Monica Garcia, School of Art, Arizona State University

Steele 105 (near Scripps College Press)

Limited to 55 each session

Daniel Mayer and Monica Garcia will present (via PowerPoint images) their latest research on printing collotypes from the Vandercook press. Collotype is a 19th century continuous-tone photographic process that was typically printed from a sensitized gelatin layer on a glass plate. With only a handful of practitioners today, Mayer is establishing a designated print studio for collotype research and teaching in the School of Art at ASU's Pyracantha Press and teaches printmaking and artists' books. Garcia is a graduate research press assistant and will be completing her MFA in Photography at ASU in the fall of 2014.

Denison Library Rare Book Room Tour

session a. 11:00 a.m. – 12:00 p.m.

session b. 2:00 p.m. – 3:00 p.m.

Limited to 20 each session

Denison Librarian and Curator of Collections Judy Harvey Sahak gives a hands-on tour of the book treasures held in Denison's Rare Book Room, one of the most distinguished collections of finely printed books and artist books in the country.

Scripps College Press: Pochoir Demonstration

session a. 11:00 a.m. – 12:00 p.m.

session b. 1:00 p.m. – 2:00 p.m.

Scripps College Press, Lang 100

Limited to 20 each session

The Scripps College Press was founded in 1941 as an experimental letterpress laboratory. Since 1986, students taking the class Typography and the Book Arts have worked together to create and produce limited edition books using our four Vandercook presses. Many techniques have been used in our books since 1986, but stenciling has often been utilized in these books. This demonstration will highlight the particular French stencil technique called pochoir. Jake Salik at Talas was urged to provide pochoir brushes for sale, which he has done, so you can now view how to use these short, fat brushes à la Française. Books using these and other techniques can also be viewed at the Press. For further information, visit www.scrippscollege.edu/scrippspress/

History of Claremont Tour with Claremont Heritage

10:00 a.m. – 12:00 p.m.

COST: \$5.00, payable at beginning of tour

Limited to 20

Take a historic walking tour with docent Ginger Elliott, our local expert on the architectural and cultural history of Claremont and The Claremont Colleges. Known as the City of Trees, Claremont's past is rooted in the citrus industry and in the colleges. On the tour you will see Claremont's two oldest buildings, which are one block from each other, as well as some of its beautiful, historic architecture from Victorian painted ladies to iconic California arts and crafts bungalows and some of the most beautiful college spaces.

Pomona College Museum of Art Tour: Contemporary Graphic Arts Collection

11:00 a.m. – 12:00 p.m.

Limited to 15

Take a guided tour of the contemporary graphic arts collection with Director of the Museum Professor Kathleen Howe. This prestigious collection includes prints by Ed Ruscha produced at Hamilton Press, as well as works on paper by artists such as Adolph Gottlieb, June Wayne, Jane Abrams, and Josef Albers to name only a few. For further information, visit <http://www.pomona.edu/museum/>

Ruth Chandler Williamson Gallery Tour, Scripps College

1:00 p.m. – 2:00 p.m.

Limited to 15

This guided tour features the C. Jane Hurley Wilson '64 and Michael G. Wilson Photograph and Print Study Room where you will see examples from Scripps' outstanding collection of photographs and Japanese prints. You will also see selections from the Samella Lewis Contemporary Art Collection, which has a special emphasis on art by women and African American artists. For further information, visit <http://rcwg.scrippscollege.edu/>

Scripps College Architectural Tour: Experimenting with "Uncommon Beauty"

1:00 p.m. – 3:00 p.m.

Limited to 30

Scripps College is frequently described as one of America's most beautiful college campuses and is listed in the National Register of Historic Places. It is a setting with an artistic connection between buildings and garden landscape on an intimate scale. In general, the campus plan prepared by Gordon Kaufmann in 1926 has been carefully preserved, with major vistas linking the central areas and the overall planting schemes devised by Edward Huntsman-Trout still followed. Take a tour of this beautiful campus with Scripps Professor Eric Haskell, an engaging and expert guide, who frequently speaks on the history of the campus' spaces, public art, and the preservation of the campus plan.

SELF-GUIDED TOURS can be taken all day on January 9

Scripps College Press

Open 9:00 a.m. – 3:00 p.m.

Visit the laboratory where all the Scripps College Press collaborative student books are created and printed. Several of the 56 collaborative books produced there to date are displayed along with four Vandercook presses, a Washington hand press, a C & P treadle press, type (including Scripps College Old Style type) and bookbinding equipment. Note that there will be demonstrations of pochoir at 11:00 a.m. and 1:00 p.m. (registration required). For further information, visit

<http://www.scrippscollege.edu/scrippspress/>

The Claremont Colleges self-guided tour with map

Explore the campuses of the six contiguous Claremont campuses on your own. Each college's campus is distinctive in different ways in design, architecture, plantings, and outdoor art. A pdf of the map is available at <http://www.cuc.claremont.edu/maps/TCCmap.pdf>

Claremont environs: Rancho Santa Ana Botanic Garden

Rancho Santa Ana Botanic Garden, spread across 86 acres, is the largest botanic garden dedicated to California native plants. It is a privately-funded

non-profit museum and learning center with scientists, post-doctorate fellows, and students conducting field studies and research in onsite laboratories. Interesting sites to visit at RSA include a Tongva Village Site, grow native nursery, exhibitions, and outdoor art to name just a few. For further information, visit <http://www.rsabg.org/>

Village of Claremont

While Claremont has an important Native American history and was part of the Mission San Gabriel as well as Rancho San Jose, the municipality of Claremont dates to the 1880s when the Santa Fe Railroad established a depot here in anticipation of a large influx of new residents; however, this real estate boom was short-lived, and when Pomona College was permanently located here in 1888, Claremont avoided becoming a ghost town. Some of Claremont's history can be seen in the Santa Fe train station, a WPA mural in the Post Office, and in the former College Heights Lemon Packing House, the largest historic building in the Village. Now, Claremont boasts more than 150 restaurants, unique shops, and art galleries. For further information, visit <http://www.ci.claremont.ca.us/>